

Social Media Talent Recruitment Campaign

International Women's Day 2022, March 8th 2022

"The reaction to Sister Motion has blown me away. I have been virtually high-fived all over the internet!"

Nicky Woodhouse, Creative Director | March 14th 2022



CAMPAIGN STATS

Measured Tuesday 05 April

LIKES:

507

(not including likes of shared post)

SHARES:

16

COMMENTS:

150

(not including comments of shared post)

TALENT APPLICATIONS:

86

Post shared on Nicky Woodhouse's social networks only. No paid spend or promotion.

Channels not listed in this document — Twitter — The Dots — Promo Peeps Facebook Group



POST COPY IN FULL

One of the biggest gripes I have about our industry is that as a female director working in commercial production, I am a minority. A rare commodity that gets hired primarily to deal with content that features boobs, bums, or lady bits. On my most recent TVC, the only other woman in the crew besides myself was the HMU! The crew was all men, the producer a man, the agency CD a man! And this was late 2021 on a shoot for a woman's product!

With women driving up to 80% of all consumer purchasing decisions (source: Bloomberg), there is an apparent disconnect between the creation and execution of the advertising we consume and the primary audience.

So I have decided to do something about it. Today on International Women's Day 2022, I am proud to announce Sister Motion. A full-service

production agency that connects brands with brilliant women and underrepresented groups to bring passion, courage, and a spirit of collaboration to commercial video production. I believe that diverse creative teams will produce content that's uniquely empowered to resonate with the diverse makeup of today's consumer population.

I am already having positive meetings with brands who have expressed an interest in working with us, and I am looking for brilliant women and talent from underrepresented groups to join the Sister Motion movement. If you are a director, editor, colorist, CD, DOP, or crew that would like to join our roster, please email us — hello@sistermotion.com.

Let's set competition aside and come together to create a community that can help brands challenge stereotypes and build a more tolerant society.

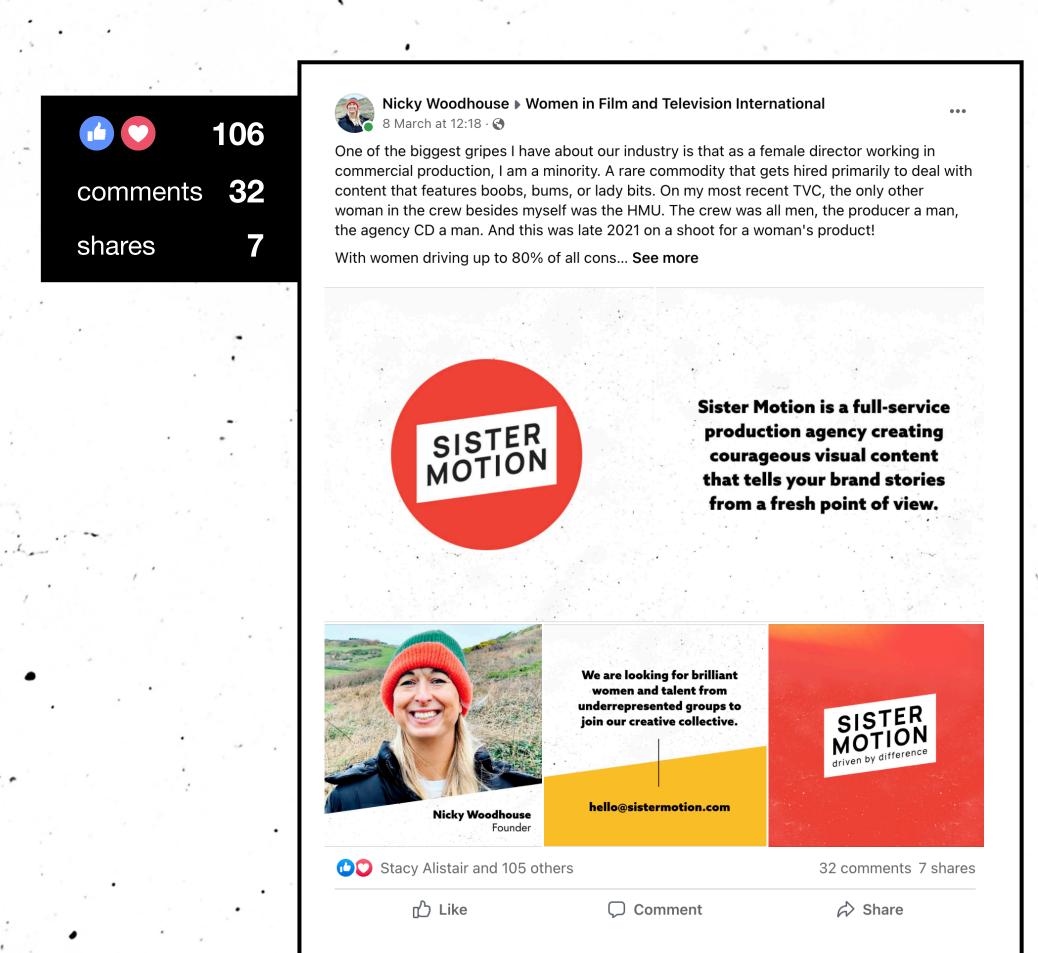
Nicky Woodhouse, Creative Director | March 14th 2022







FACEBOOK WOMEN IN FILM AND TV





Ara Nuri

Yes please more female lead production houses!!! I want equality onset and offset! Thank you for being motivated and passionate to build a community for change. Thank you for all your hard work.

Like Reply Share 5 d





Genevieve Sulway Well done!

Like Reply Share 5 of



Catherine Kalemeyaru Tyson-Viville Robertson-Fingal



Like Reply Share 5 d



Kristin Duffy







Jeanne Johann

Excellent concept, that is greatly needed. Wishing you much success!

Like Reply Share 5 d





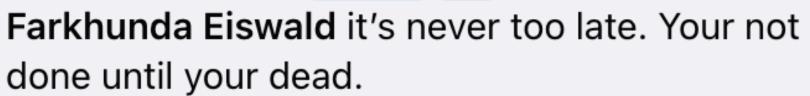
Farkhunda Eiswald

Wow that is the best thing I have seen in a long time. Thankyou. I think it is too late for me-I pushed to become a director until recently- but I am glad to see you start this. Carpe diem!

Like Reply Share 6 d



Nicky Woodhouse Author



Like Reply Share 6 d

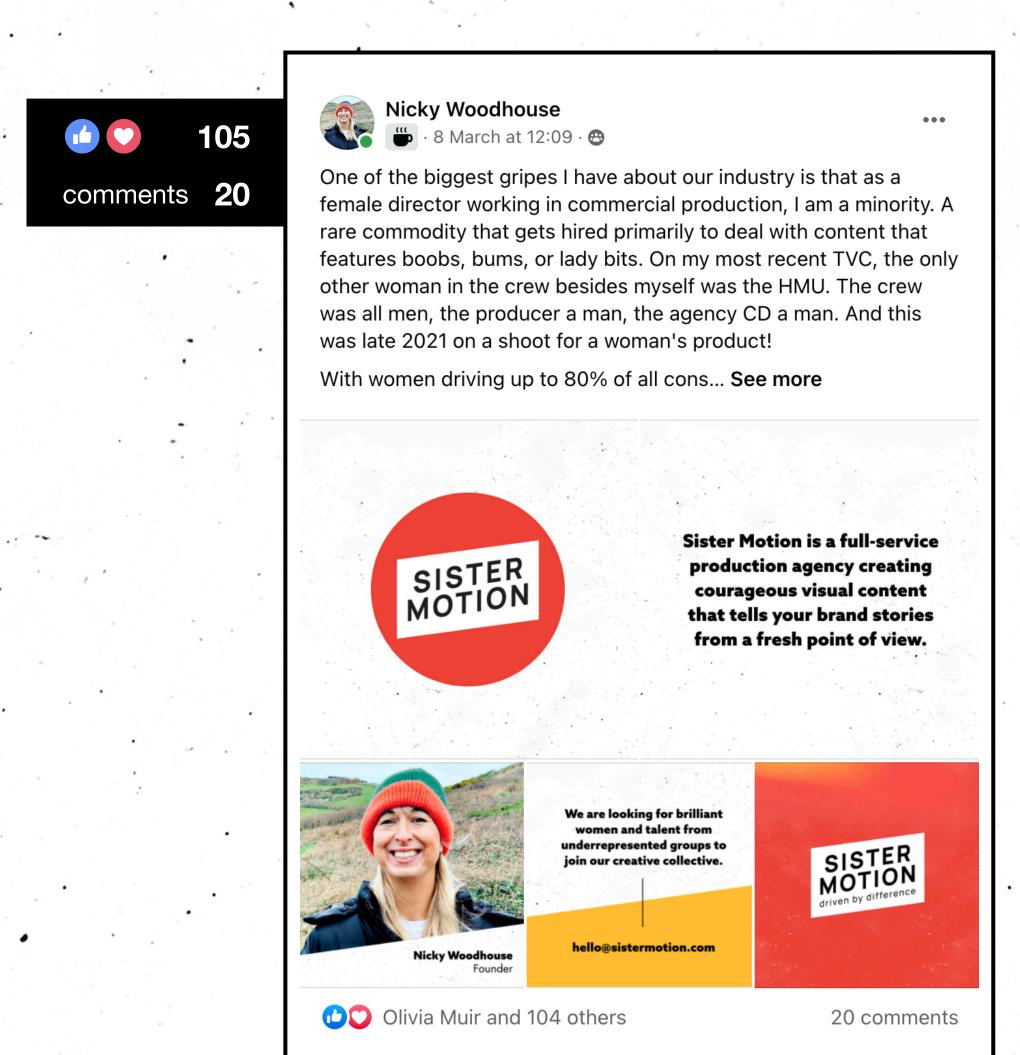


Farkhunda Eiswald

Nicky Woodhouse I thank you for your encouragement. Break a leg



FACEBOOK WOMEN IN ADVERTISING PRODUCTION







FACEBOOK

WOMEN IN ADVERTISING PRODUCTION



Amanda Jones

I am 1/2 a directing duo (the other half is my husband...) I also happen to have the skills that most seem like a producer. I have been named as the producer of course in almost every job, the "director protector", been asked to wait until "someone who is creative" shows up to have a conversation - you name it! Everything but "the director!" Way to go and thank you, Nicky Woodhouse!

Care Reply 6 d





Pippa Bhatt

Congratulations and wishing you all the success that this deserves

Like Reply 5 d



Alice Windeler

This is amazing!

Like Reply 5 d



Ilenka Jelowicki

Amazing - well done!!

Like Reply 5 d



Antoinette De Lisser

Congratulations 🎨 🐞 🐿 🐿

Like Reply 5 d



Natalie Piacun

Love this too! Well done! 🦥 🦥 🦥

Like Reply 5 d



Natalie Piacun

Love this too! Well done! 60 60

Like Reply 5 d



Naomi Waring

Brilliant! I have sent you an email.

Like Reply 5 d



Claire Toeman How brilliant!

Like Reply 4 d



Claire Toeman

Have emailed you x



Lucy Vince

So great, thanks for sharing Nicky!

Like Reply 6 d



Rikki Hanson

Jenni Suitiala

Like Reply 6 d



Nicola Leddy

Love the branding x

Like Reply 6 d



Susan Williams

So great - Here for this!!

Like Reply 5 d



Sharron Ward

I couldn't agree with you more Nicky! I have noticed this very much on BC but especially on documentaries – even when the films are about domestic violence, rape & coercive control!! Go figure. I am very tired of never seeing female drone ops, female underwater cam ops – so slowly putting together a database & making a pledge to hire more female crew! I'm usually based in London but currently in NZ – do check us out at:

https://www.katalystproductions.co.uk/about-us



KATALYSTPRODUCTIONS.CO.UK

About Us - Katalyst Productions

Like Reply 5 d



Sian Duke

Brilliant, love what your doing xx



FACEBOOK

WOMEN IN ADVERTISING PRODUCTION



Rebecca Gower

This speaks to me on so many levels. It's is such a wonder to see I am not alone in this. Doing something and making a difference is so admirable. I am truly inspired!

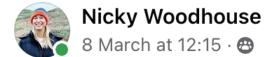
Like Reply 7 h





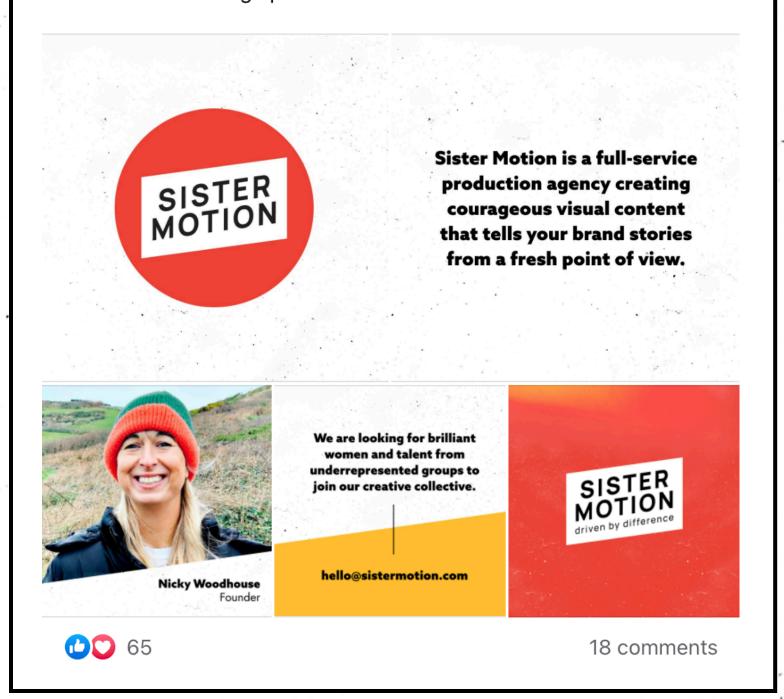
FACEBOOK BRANDED CONTENT PRODUCTION





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With women driving up to 80% of all cons... See more





Kimberly Allan

Lovely intro, beautifully written and inspiring business! We work with a lot of digital clients at Talented People and feel just as strongly about diverse representation and know great female talent, so **Jess Gardner** and/or I will be in touch to say hi All the very best with it Nicky x

Like Reply 5 d



Stuart White

Gabi Norland, Jessica Gowing, Helen Lawson, Little Sonia, Arabella Arabia Burfitt-Dons, Victoria Short James, Jane Gull,

Like Reply 5 d





Lea Gratch

Abso-bloody-lutley Nicky! here are some peeps doing similar things so perhaps good to linkup? GiF and Edit Collective Nikola Vasakova Agathe Barbier Katherine Eve Janes

ike Reply 5 d





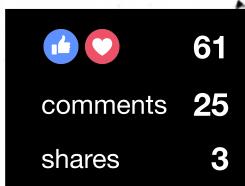
Nicky Woodhouse Author

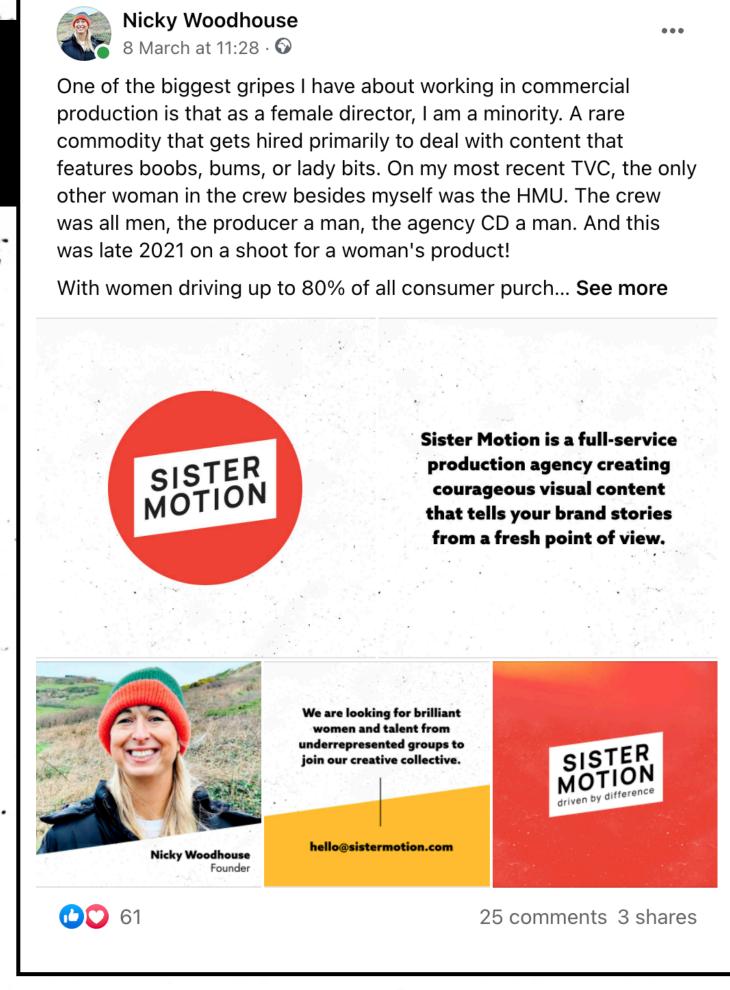
Lea Gratch thank you. Yes would love to speak ladies and see if we can collaborate &

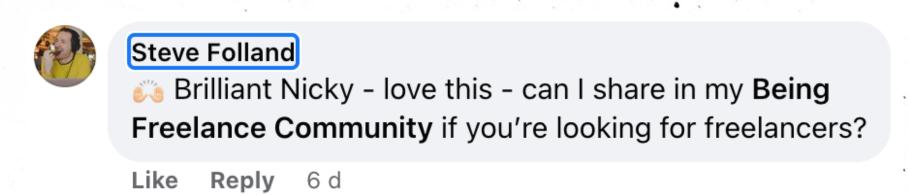
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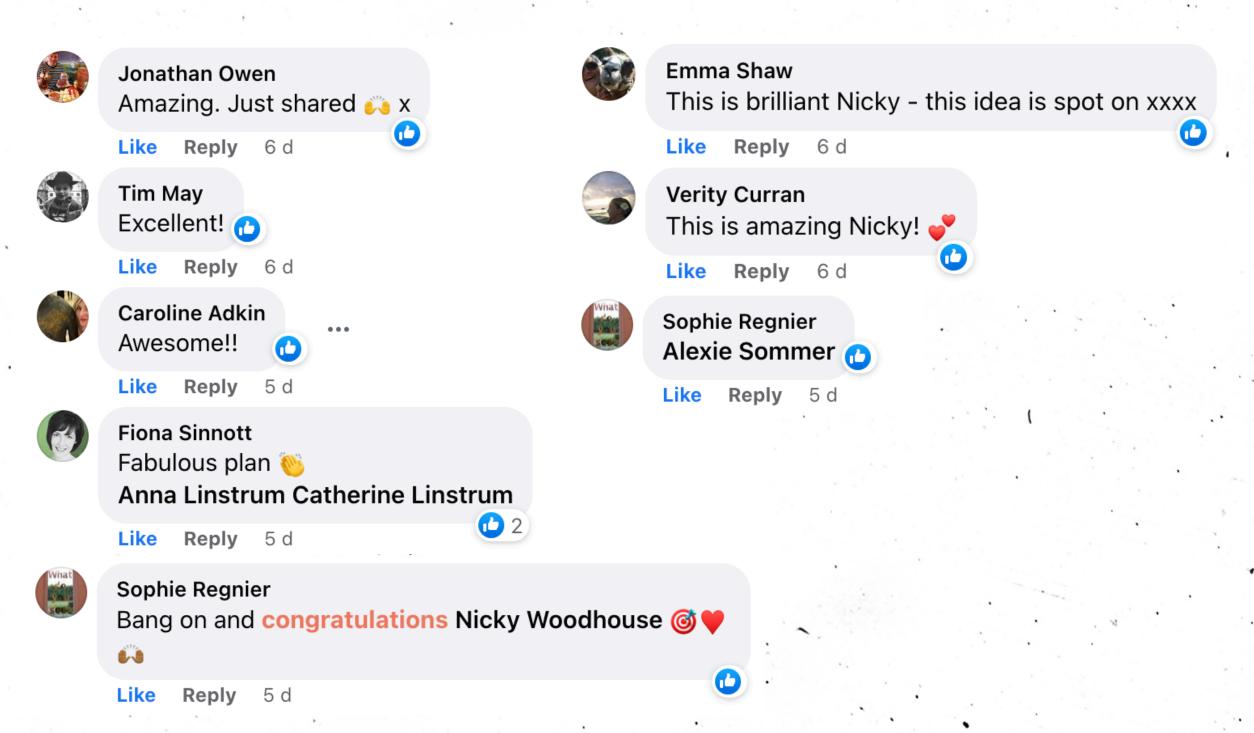


FACEBOOK NICKY WOODHOUSE

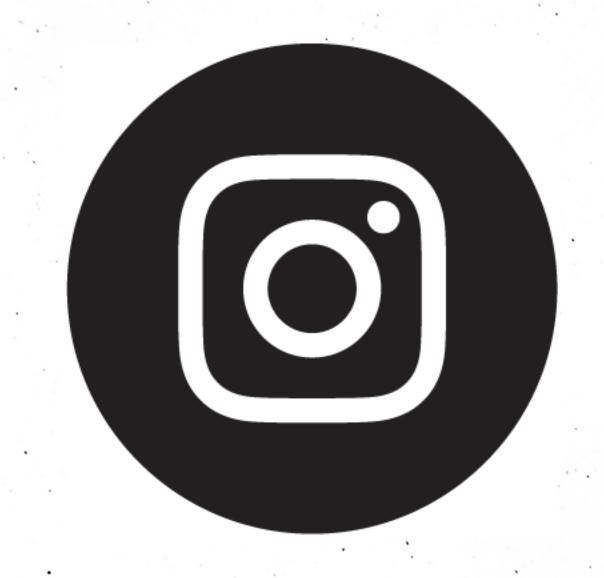














INSTAGRAM

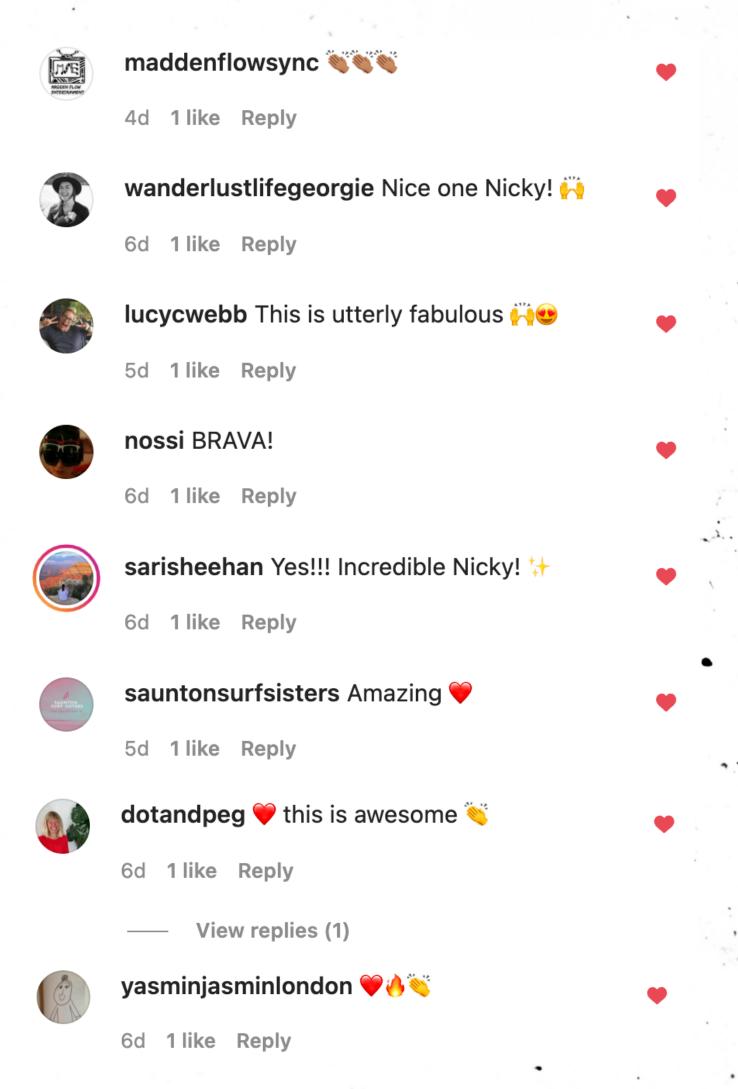
@nickywoodhouse

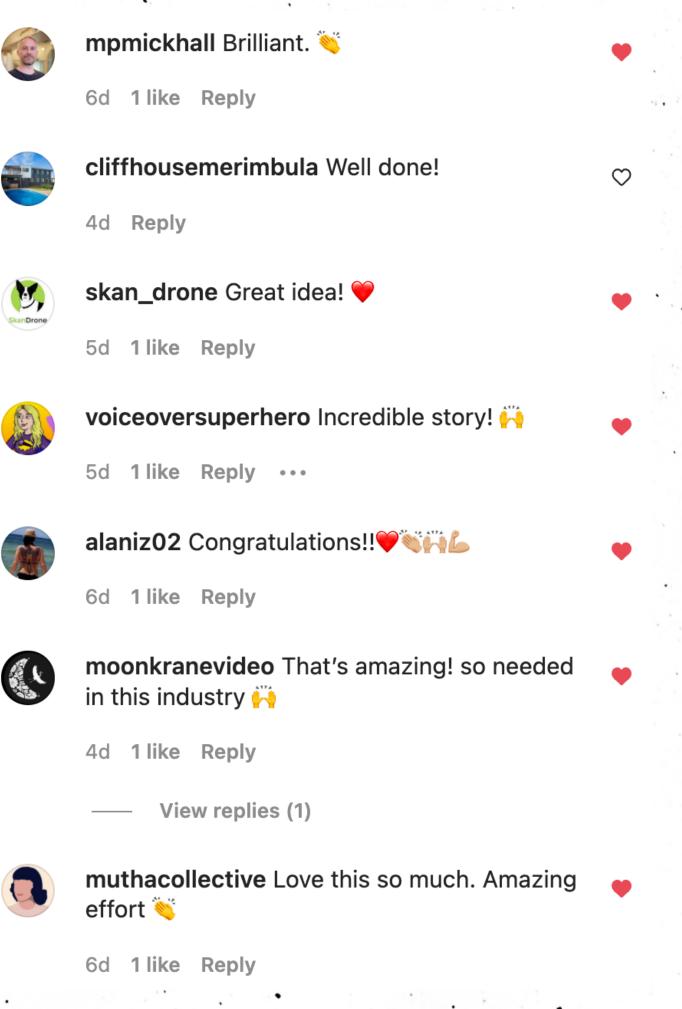




INSTAGRAM

@nickywoodhouse





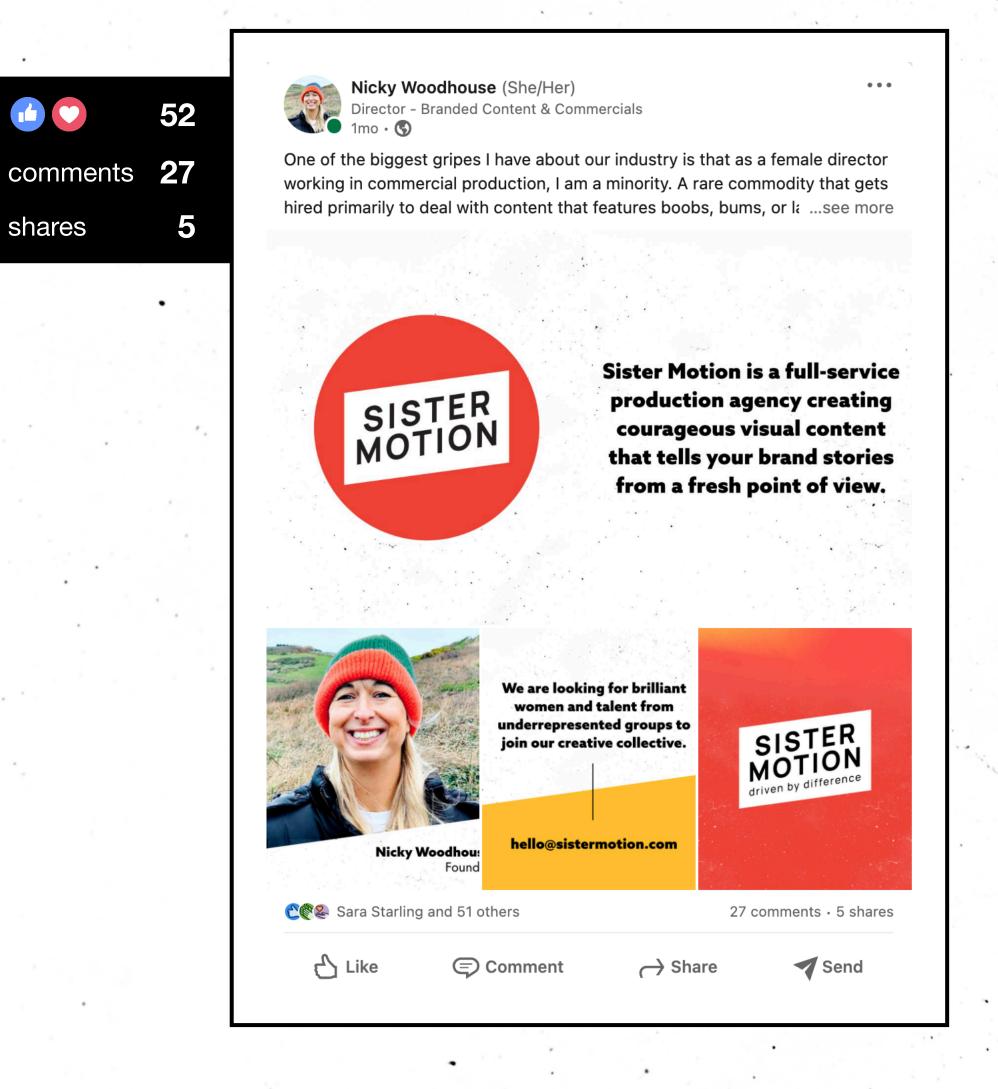






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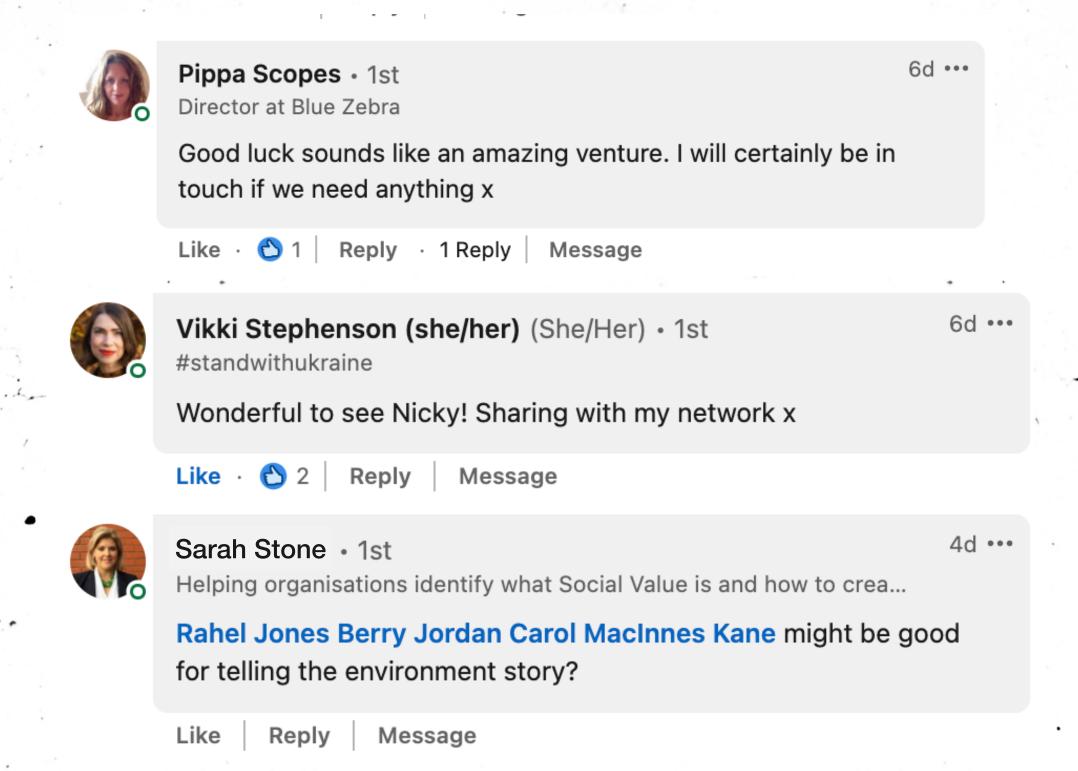
https://www.linkedin.com/in/femaledirector/

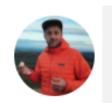




LINKED IN

https://www.linkedin.com/in/femaledirector/





Jarred Mcknight (He/Him) • 1st Creative Director



5d ***

6d •••

LOVE IT! Let's talk!

Like · 🖰 1 Reply · 2 Replies Message



Sara Butler • 1st

Managing Director at Shoot the Company

This is brilliant Nicky well done. Anything I can do to help please reach out.

Like · 6 2 Reply · 2 Replies Message



Sarah Robertson (She/Her) • 1st

amazon

6d •••

Senior content producer I Visual communications specialist I Storyt...

Amazing news Nicky Woodhouse. What a fantastic, and much needed initiative. Wishing you all the best with this new venture!!

Like · 6 1 Reply Message





CONTACT

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#bethechangeyouwanttosee